

BRIAN OTT

AEA

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FILM

IF	Guitarist	Paramount	John Krasinski
Amygdala	Lead	Independent Short	Brandon Nieto

MUSIC

59th Street Bridge	Vocals, Guitar, Banjo, Bass	Florida Studio Theatre	Catherine Randazzo
A Band Called Honalee	Vocals, Guitar	National Tour	Aaron Gandy

THEATRE

Phantom Folktales	Logan	Virgin Voyages	PigPen Theatre Co.
Twelfth Night	Orsino	Saratoga Shakespeare Company	Helena Binder
Two Gentlemen of Verona	Speed, Thurio	Franklin Stage Company	Chris O'Connor
Throughoutiveness (<i>premiere</i>)	Nate	IRT Theater (NYC)	Florence Le Bas
Anna Karenina (<i>workshop</i>)	Nikolai	HB Studio/Notch Theatre Co.	Ashley Teague
A New Brain	Roger	Iron Crow Theatre	Sean Elias
The Merchant of Venice	Lorenzo, Prince of Arragon	Valley Shakespeare Festival	Tom Simonetti
Twelfth Night	Feste	Gallery Players	Ashley Teague
Much Ado About Nothing	Dogberry, Friar Francis	Alabama Shakespeare Festival	Greta Lambert
A Christmas Carol	Belle's Husband, u/s Cratchit	Alabama Shakespeare Festival	Nancy Rominger
The Glass Menagerie	u/s Jim O'Connor	Alabama Shakespeare Festival	David Ellenstein
A Midsummer Night's Dream	Lysander	Saratoga Shakespeare Company	Wesley Broulik
The Winter's Tale	Florizel	Saratoga Shakespeare Company	Elizabeth Carlson-Guerin
End of Summer	Boris	Metropolitan Playhouse	Alexander Harrington
Coriolanus	u/s First Citizen	Shakespeare Theatre of NJ	Brian B. Crowe

TRAINING

College of the Holy Cross - B.A. Theatre

Shakespeare Theatre of NJ - Summer Professional Training Program

Patrick Page Studio - Fundamentals of Acting

SPECIAL SKILLS

Voice: Baritone/Tenor (G2-A4, falsetto to G5)

Musical Instruments: Adv: Guitar; Int: Bass, Banjo, Mandolin, Ukulele, Cajon, Aux. Percussion, Harmonica; Beg: Trumpet

Dialects: RP, Cockney, Russian, American Southern, Irish

Stage Combat: Unarmed, Single Sword, Knife, Quarterstaff